

ROBERT GOLDMAN LANDSCAPE PAINTING WORKSHOP SUPPLY LIST.

Although oil painting is the focus of this workshop, students can work in any medium they prefer, such as watercolor, acrylic or pastel.

Any good quality brand of paint is fine. I personally use Grumbacher Pretested brand, and this is my color palette:

Large tube of Titanium white.

Yellow Ochre.

Burnt Sienna.

Cadmium Yellow.

Cadmium Orange.

Cadmium Red Light.

Alizarine Crimson.

Dioxazine Purple.

Ultramarine Blue.

Cobalt Blue.

Cerulean Blue Hue.

Viridian Green.

Sap Green.

Thalo Yellow Green.

If students so desire, they can use a limited palette such as White, Cad. Yellow, Cad Red Light, Alizarine, and Ultramarine.

For oil painting I use flat bristle brushes sizes 2, 4, and 6. Whatever decent brand and brush type the student is used to is OK.

Use Gamsol thinner for cleaning brushes, since it is odorless for indoor work.

Roll of paper towels or rags, a portable easel, such as a French easel, pochade box, etc., palette, sketch book and pen or pencil.

Canvas panels sizes can be from 8x10 to 12x16. Bring several in case inspiration strikes.

Bring a palette knife to mix color and to scrape off your palette,

Students can bring their own reference materials such as printed photos or electronic media such as a tablet, etc. I can bring in photos to work from.

Students can shoot photos of my demos.