

Artists in the Spotlight



About This Special Edition

This special edition is dedicated to those artists who were to have a show in the Spotlight Galleries, and the Featured Artist Wall in the Main Gallery, before MAG had to close due to the Covid 19 pandemic. Also, featured are two member artists: Gary Cassidy and Lyn DeLano. Gary has donated his time and creativity to craft the beautiful copper fundraising tree at the entrance to MAG's Galleries. Lyn DeLano, MAG's newsletter editor since 2015, continues to donate many hours every month to MAG's news vehicles as well as to other MAG volunteer activities.

We hope you enjoy this new version of viewing artwork from your devices at your leisure! This is the new world we are living in for now! We are all adapting to this different way of communication.

Art for Sale



For more information on art or an artist or to purchase art in this Special Edition, contact guild@mountainartistsguild.org. Please provide the page number, artist's name and title of piece you are interested in.

ADRIENE BUFFINGTON FIBER ART

Artist's Statement

My ArtQuilts are like families of color and shape, expressing the emotional and physical relationships between members of a whole. The pieces are similar, and yet unique; interacting with one another in a dynamic of tension and harmony. I combine my hand-dyed cotton with commercially printed fabrics, using improvisational cutting and sewing techniques. In my design process, an informal structure provides a framework, yet freedom and spontaneity are essential. I make decisions and direct the process, but I am not certain of the outcome while I am creating. My intention is to contribute some beauty to the world, and to share my joy with people.



Raspberry Cross - \$175
ArtQuilt 16 x 20



Dancing Leaves - \$70
6 x 9 x 1 (framed)



Blueberry Pickles - \$185
ArtQuilt 16 x 20



Entrance - \$185
ArtQuilt 16 x 20



**Blueberry Path &
Raspberry Window**
\$90 each - 8 x 10 each



Peace Portals 1 - \$440
ArtQuilt 24 x 30

ADRIENE BUFFINGTON JEWELRY

Artist's Statement

Artisan-Made Lampwork Glass and Wire Jewelry

Every piece of jewelry I make is one-of-a kind, individually designed and made by hand. I melt glass with a torch to create unique lampwork beads. I

create statement necklaces, pendants, earrings and bracelets combining my glass beads with knit and wrapped jewelry wire.

I consider these small works of art, created to make you feel beautiful.



Nature Lover
heart necklace
\$88



Ink Blue Planet
necklace, earrings, bracelet
\$116



Deep Blue Planet
necklace
\$76



Another Planet
necklace and earrings
\$88



Red and gold heart
necklace and earrings
\$96

GARY CASSIDY ARTWORKS



Artist's Statement

I'm a retired U.S. Army Special Forces Colonel who capped my thirty-year military career as the Army's Artist. As an artist these days I work with steel, wood, stone, and re-purposed material. I am a sculptor, a painter, and a writer with artworks in the US Army Art Collection, museums, numerous private and corporate collections, and I have published two books with a third on the way. Working in a variety of media enables me to sometimes let the material with which I am working help me decide the artistic direction it should take. My educational achievements include Doctor of Arts, Master of Fine Arts and Bachelor of Fine Arts degrees. One of my favorite quotes I said in my first book, "I've never met a true artist, especially a sculptor, who was bored, or had nothing to do."



Colorful Portal - \$1250

90 x 16 x 20 - Steel, stained glass, steam locomotive coupling rod



El Gato Azul, Summer 2019

16 x 20 - a series of seven
Spring, Summer, Fall and
Winter (Winter still available)



I See Faces - \$1,100

23" x 35" - Stained glass with agates - One of a series



Your Future 3.1 -

37.5 x 23 x 72 - Commission -
Walnut slab with Turquoise
inlay with the support
structure made from Arizona
driftwood, also 3 of Gary's
sculptures on the table top

FRANK CUVA PHOTOGRAPHY



Artist's Statement

I started rather late in life to begin my photographic journey. Fifty is a little old to start fooling around with a real camera. Like everybody who starts out, I thought my photos were pretty good, until I picked up an issue of Outdoor Photographer. One issue made me realize I needed help. So, I joined the San Fernando Camera Club in the San Fernando Valley in California. By the time I left California, I had won Photographer of the Year, with my camera club, and in our Regional competition out of a possible six places, I won five ribbons. I was flying high...until I moved to Prescott, Arizona. Photography hit a new standard in this beautiful city. There were more talented artists in this one town than all of Southern California! So I joined the Prescott Camera Club. One session at the Club showed me I still had a lot to learn! 2019 was a very good year for me. Prescott Center for the Arts chose my photograph, "Second Story Utah State Building", for Best of Show for their Art in Architecture competition. When the beautiful Phippen Museum of Western Art, asked me to do a display for them in their new show, "Click-Expose the West Exhibition", I was shocked and thrilled. I have won a few honors in my long life, but having my work displayed at the Phippen Museum is right at the top!



Roping the Pinto 16 x 20 - \$95



Chinese Boatman 16 x 20 - \$95



Gathering the Herd 16 x 20 - \$95

JEANNE De CAMPO-ROUSSEAU ARTWORK

Artist's Statement

Art has always been a part of my life, certainly, "the Arts," such as music and painting, have been a part of my life from a very young age. Most of my art education was from middle school and high school. I learned from a very talented and informative high school teacher in my home town of Hanford, California. She gave me the tools and confidence to get started. I painted mostly in oils in the early years and continued from the 60's through the late 70's , while working at various jobs. I returned to school in the late 70's to earn an Associate's Degree in Studio Arts, but I knew that art could not be my only source of income. Again, I returned to school to earn a Bachelor's Degree in Computer Science. From 1980 - 2004, I didn't paint much. My job as a Software Engineer in the aerospace industry, took most of my time, not to mention home and family.

I paint now for the joy, the creativeness and the feeling of accomplishment. My goal is that the observer feels some sort of emotion when they view my work. My art is an expression of my emotion, be it joy, sadness, peace and harmony, or the beauty I find in nature. If, when you view my art, you feel the emotion, then I have accomplished my goal.



Granite Mountain from Willow Lake
18 x 24 - \$730



Granite Basin Lake
18 x 24 - \$730



Double Delight
54 x 48 - \$1500



A Snowy Day at Granite Dells
18 x 40 - \$500



Fall Day at Willow Lake
18 x 14 - \$500



Surprise in the Rocks
24 x 18 - \$730

LYN DELANO WATERCOLORS



Artist's Statement

I have been inspired to make art my entire life. I started as a young child. Drawing and painting from an early age. I was always "making" something artistic. I began to get serious about art in my teenage years and it grew from there.

My vision for art comes from nature. I view animals in nature as a great inspiration for much of my artwork. I had many animal experiences having grown up in California and having a family cabin in the Sierras where we spent our summers as kids. Some of the critters I enjoyed were the bears, deer, coyotes, chipmunks and squirrels, to name a few. I love the truthfulness of innocent animal faces. It leads me on a journey to get it right. The eyes are important to focus on because I feel that you can see into their souls.

8 x 8 Framed Prints - \$20

Matted Prints - \$22

Originals also available



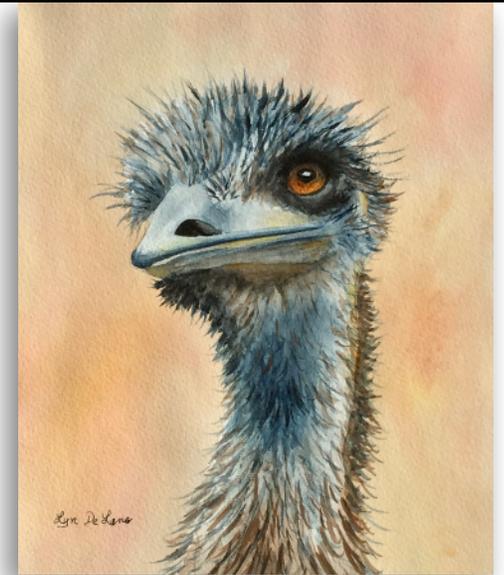
Jade the Mt Lion
\$165 - 16 x 20



Mimi the Owl
\$145 - 11 x 14



Roadrunner
\$145 - 11 x 14



Ollie the Emu
\$145 - 11 x 14

Lynx
\$145 - 11 x 14



ROY HILL ARTWORK

Artist's Statement

Creative expression is the heart of art. Imagination and storytelling merge on the canvas to manifest fond memories.

I am inspired through observing nature, people, and animals and place an emotional quality to that which I am observing. I feel accomplished and satisfied while doing my artwork. My varied expressions, as demonstrated in my variety of styles, is all part of a greater awareness, or learning. It's all fun as I explore different medias and am empowered by my sense of worth as I search for these new expressions. experience.

serve the community and myself, and work and laugh with such a wonderful and distinguished group of people.

I hope you enjoy the form of my creations as I continue to define my inner experience. Blessings to us all.



Moonlight Bay - \$800



Lunch Time - \$350



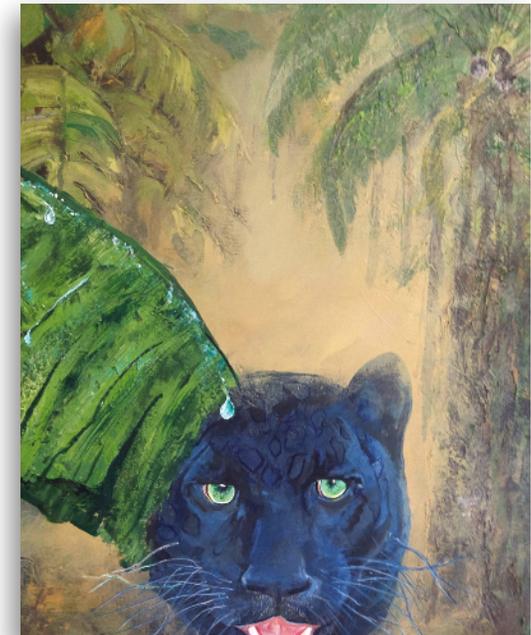
Dragon Breath - \$750

Jungle Master - \$450



Brilliant One
\$90 - 11 x 14

Echos of the Day
\$90 - 11 x 14



DENISE INCAO CERAMIC WORKS



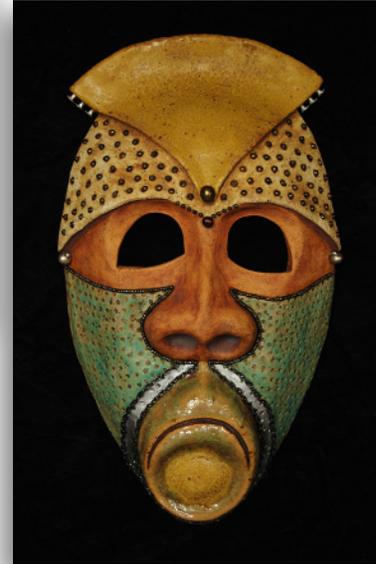
Artist's Statement

I find that life's impressions, marks made on my spirit through time, inform the mood and nature of much of my work. I work without drawings or plans, allowing a natural expressionistic process to unfold. Much of what comes through is influenced by years of adventures in nature, travel, my education in anthropology and eco-psychology, and love of all that is close to the earth and that which reflects her mystery and bounty.

My hope is that my work has an effect on the viewer that invokes a personal feeling of wonder, reflection, and exploration of the initial impression felt while being with one of my pieces. Different people will have different experiences and feelings triggered by the same piece, based on life experience and accumulated impressions. That is a fascinating and very personal thing! I invite you to not let the title of a piece direct you so much. The key word is feeling...go with your first impression! Enjoy!



Bison \$420 - 7.5 x 15 x 5



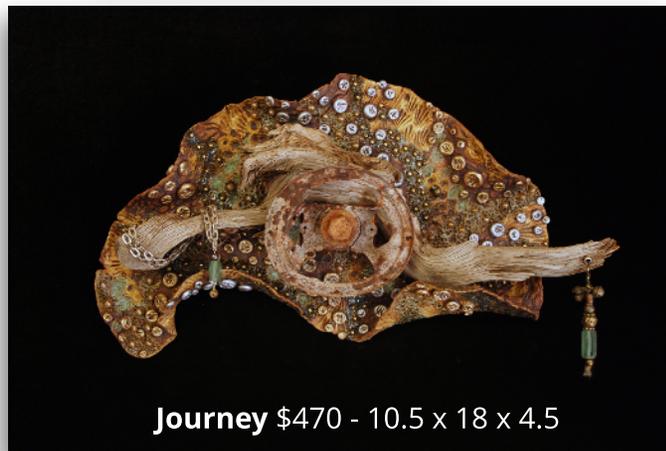
Truth Sayer
\$620 - 11.5 x 7 x 3



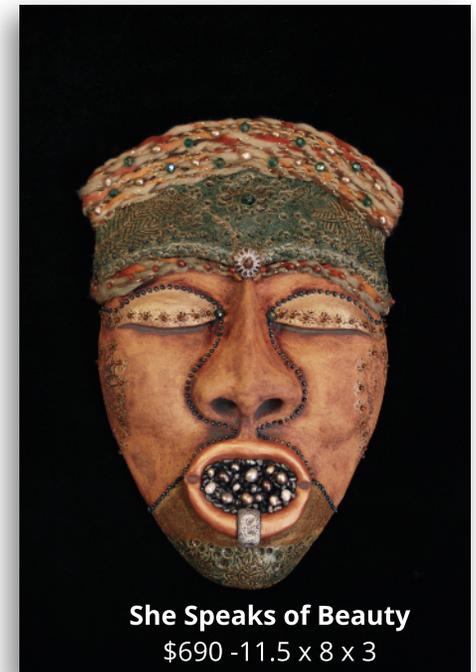
Healer
\$480 - 15.5 x 11.5 x 4.25



Wisdom \$600 - 12 x 7 x 3



Journey \$470 - 10.5 x 18 x 4.5



She Speaks of Beauty
\$690 - 11.5 x 8 x 3

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**Thank you for your interest and support
of Mountain Artists Guild members.**