Supply list for Watercolor on Crinkled Masa Paper

- 1. Bring to class 1/4 (15 x 11) sheet of 140 lb or heavier watercolor paper that has been stretched and mounted with staples on 12 x 16 board (minimum size) such as 1/2" Gatorbord or Homasote 440. The alternative is water activated gummed paper tape which can be used to stretch paper on plexiglass, masonite, or plywood. Please call with any questions as this needs to be done prior to class. Simply taping dry paper to a board may result in ripples as we will be working wet. This is not ideal. This stretched paper is going to be your eventual mounting surface.
- 2. Watercolor palette with large mixing area and <u>fresh</u> paints plus white gouache or Chinese white watercolor. Quality paints of your choosing. If you have questions about paint or colors, contact me.
- 3. Brushes:
- Large flat or round 14 or larger. A softer brush may work better. If you are familiar with sumi brushes you can use them.
- Two smaller rounds, size range 6-10
- 2" or 3" soft Hake if you have one, otherwise you can borrow mine.
- 1-1/2" or 2" cheap hardware store bristle brush for applying glue when mounting.
- I have a limited supply of brushes you may borrow.
- 4. Water container (quart to 1/2 gallon size is good)
- 5. Small terry towel for drying brushes
- 6. Half roll or larger paper towels. This is not just for clean-up.
- 7. Kleenex
- 8. Hair Dryer
- 9. Sketch book or a couple pieces of sketching paper, soft drawing pencil and eraser
- 10. Subject matter. It can be a photo or a sketch. Heavily textured subject matter is perfect for this technique. Foliage, rocks, garden flowers, trees, are great examples. The subject should be something you can paint without sketching onto your watercolor paper. Preparing a preliminary value sketch is very helpful. We will do this in class. I will also bring some references.
- 11. I will have the Masa Paper and glue for everyone.

Questions, please call Chris Sommerfelt at 414-259-0005. www.ChrisSommerfelt.com