



MAGazine



President's Message

Hello MAG Members-

Have you met our great new Gallery Director/Curator Venus Nguyen? Wow, are we ever impressed by her! She has lots of great gallery experience from down in the Phoenix Valley, and she knows many artists throughout the state. We think she will attract lots of new workshop artists, spotlight room shows, and general members! She also has a degree in fine arts, and has already showed us how creative and talented she is. Look at the current Spotlight Room display from the Beader's Group. That is Venus' design! She will be at our 4th Friday meetings regularly. She already added a lot of sparkle to last week's meeting. Be sure to come and meet Venus, and welcome her aboard.

The spring Festival on the square is just around the corner. Volunteers are still needed. Call Kelly afternoons at the MAG office, 445-2510.

A new membership committee is in the process of forming. Please call if you would like to participate. Activities will include helping new members get acquainted and integrated, as well as promoting MAG membership in a new creative way. Come help us grow!

The Prescott Western Heritage Foundation has generously stepped up to fund our summer nine week college prep oil painting class for older teens and young 20-somethings. This is a terrific fine art painting class taught by the noted western artist Ken Ottinger. (You can check him out at sites.google.com/site/kenottingerteaching/) The class meets on Saturdays from 10 am to 12:30 pm in the Del Decil room downstairs, and is offered at no charge to the students. Newcomers can join on any Saturday. If you know of a high school student who would like to try this class, please send them our way.

Enjoy those blooming iris!

Janis Keeling
MAG Board of Directors

Board of Directors

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Karel Armstrong

Lyn DeLano

Cin Hollins

Marty Orosz

Sandy Swan

Facebook/Chamber of Commerce Liaison

Donna Carver

Newsletter Editor

Lyn DeLano

MAG Artist Profile

Artist's Name: Charles Laughlin **MAG member since:** Joined in 2014

Many people feel inspired and moved when they meet talented, intelligent and very kind and approachable Charlie Laughlin. When you are talking to Charlie you feel that his knowledge of philosophy and anthropology led him to wisdom that extends to everyone a warm invitation to share his knowledge, to admire his art, to learn about fascinating cultures and to discuss the philosophy of artists driven by “the inner necessity of the spirit”.



Personal and Professional Information: Charles Laughlin was born in 1938, in Arkansas. Following his service in the US Air Force, he completed his undergraduate work in anthropology with concentration in philosophy at [San Francisco State University](#). He then did graduate work in anthropology at the [University of Oregon](#). His doctoral dissertation was based on the fieldwork among a small tribe in northeast Uganda called the So. Charlie's choice of the So was influenced by [Colin Turnbull](#), who had worked with nearby peoples. Trying to answer the question of why people in modern industrial societies lost the sense of integrity of mind and spirit while traditional cultures preserved their unity with nature, Charles worked on his dissertation, *Economics and Social Organization among the So of Northeastern Uganda*. For these studies he received his Ph.D., when he was

an assistant professor of anthropology at the [State University of New York at Oswego](#). While teaching at Oswego, Charlie developed the theory of biogenetic structuralism which he applied to understand ritual, myth, science, consciousness, and transpersonal experiences of humans. He is also one of the founders of [transpersonal anthropology](#), concerned with the relationship between culture and altered states of consciousness. His interest in this field came from his personal experiences of meditation and practicing [Tibetan Buddhism](#). In the 1990s, he studied the state of consciousness known by the Navajo as "hózhó", which he compared with [Buddhist](#) altered states of consciousness, such as [satori](#) or [kensho](#). He published more than 100 articles in journals on religious systems and transpersonal studies. Charlie Laughlin is the author of, among other books, *Communing with the Gods: Consciousness, Culture and the Dreaming Brain*. He is currently an emeritus professor of anthropology and religion at Carleton University in Ottawa, Canada.



Art Philosophy: Charlie has been creating abstract paintings in oil and acrylic for more than 50 years. Charlie's beautiful paintings are very colorful and bright immediately capturing the viewer's attention and leading everyone into the world of subjective images of his own. Charlie believes that all artists are driven by the necessity to understand and to express “sacred or occult dimension behind or within the everyday world of appearances”. He believes that “abstraction is to some extent a characteristic of all art - that is involved in all beautiful, significant and useful imagery”. His paintings are

initiated by the images that appeared in his mind during meditation and dreaming. After starting a painting from these subconscious images he develops a series of forms until the feeling of unity and completion is reached. Undeniable beauty of his creations shows us Charlie's great talent as a painter and a full depth of his philosophical mind. His paintings are currently on display in Prescott at the Frame and I Gallery and the MAG Gallery. Charles can be reached via an email cclaughlin@gmail.com.

Artist profile written and submitted by Nina Dennison.



New Main Gallery Show - "Kaleidoscope" - March 30 - June 26



Mountain Artists Guild & Gallery
 228 N. Alarcon St., Prescott, AZ 86301
 www.MountainArtistsGuild.org / MagOffice228@Gmail.com

Kaleidoscope
 March 30 – June 26,

Artists Reception
 Friday, April 22, 2016 &
 4th Friday of Every Month!

May 7 & 8, 2016
 Sat 9 to 5pm & Sun 9 to 4pm

Spotlight Show Schedule

- Vineyard Invitational March 18 - April 13, 2016
- High Desert Bead Society April 15 - May 18, 2016
- Southwest Art Association May 20 - June 15, 2016

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30th ANNUAL
 PRESCOTT
 FINE ARTS & WINE
 FESTIVAL

MOUNTAIN ARTISTS
 GUILD & GALLERY

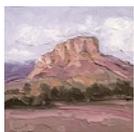
Upcoming Main Gallery Shows - 2016

Monsoon Magic	June 29 - Oct 1
Wonders of Winter	Oct 5 - Dec 23
Holiday Show and Sale	Nov 1 - Dec 23

Upcoming Spotlight Gallery Shows - 2016

High Desert Bead Society	April 15 - May 18
Southwest Art Association	May 20 - June 15
Judy Lewis, oil painter	June 17 - July 13

Workshops



April 26, 27 & 28
Landscape with Palette Knife
 Diane Olsen, Instructor



May 14
Watercolor
 Caroline Linscott, Instructor



May 5 & 6
Intuitive Creative Acrylic
 Pamela Dunmore, Instructor



May 14 & 15
Kilncarving/Tooled Metal Inclusion
 Cindi Shaffer, Instructor



July 11, 12, 13 & 14
Portraiture
 Chris Saper, Instructor

Meet Our New Gallery Director !

Venus Nguyen is an illustrator specializing in various styles of creature and figurative art. She graduated with a Bachelors of Fine Art with an emphasis in drawing. While attending Arizona State University on athletic scholarship she based her senior honors thesis on a mixture of Eastern and Western art, "the geisha and the horse" reflecting her mixed Asian and Caucasian ethnicity.

After college she worked as a conservation fine art framer, focusing on design, preservation and restoration of art for private collectors and museums. She managed a fine art gallery, duties including artist selection, marketing, hanging, lighting and opening receptions.



She took some time away from working as an artist to pursue professional status in the bodybuilding and fitness industry. But her passion for art brought her back to the new digital age of illustration. With a strong foundation in traditional mediums, anatomical form, composition, light and color, her current work in digital illustration includes final art pieces created from concept work she had made years ago, commissioned art for various clients, portraits based on her professional career in fitness, comic illustrations and educating.



"Art has always been the foundation for everything that I do, since artists and athletes both have to continually push their limits to create what others would think is the impossible. I am thrilled to be part of the tradition that is the Mountain Artist's Guild and Gallery and hope that I can help in anyway possible for the established and emerging artist to showcase their talents." Venus

"creativity takes courage." -matisse



One of MAG's Benefactors does it AGAIN



Mountain Artists Guild would like to thank Ms Jeri Smith-Fornara for being such a wonderful "Patron of the Arts" and huge benefactor to MAG's Art and Scholarship Programs.

This past month she generously, once again, gave a huge donation to be used for the under-served children in Yavapai County. This donation will enable them to participate in MAG's Summer Art Youth/Children Program.

Many of MAG's members know or have met Jeri and many have not. It is so important for MAG to have benefactors. So please take the time to have a conversation with Jeri and thank her for her ongoing support.

New Events at MAG



The new Holiday Gift Show will be showcasing original art and distinct gifts from local artists. On display you'll find an array of locally produced handmade items including unique jewelry, scarves, toys, ceramics and glass that will inspire and delight even the most discerning shopper.

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Artists, now is the time to begin thinking about and creating your gift items for the new show! Gifts of all kinds are needed and do not need to be holiday themed. The best selling range is from \$3 to \$75 with a maximum price of \$350. The registration fee is only \$20 for an unlimited number of items. We look forward to a wide variety of work and encourage creativity!

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We're excited about making this an annual event not to be missed! If you are interested in helping shape this new event contact Marty Orosz at 805.680.1786. More info to follow!

The Holiday Show welcomes gift items of all kinds.

We would love new artists!

You don't have to be a MAG member to participate.

Open to the public for all artists.

Mark your Calendar!

4th Friday Reception

May 27 & June 24

5pm to 7pm

Gallery Sitters

If you are a Sitter/Host for the Gallery, please be aware of the dress code. The Board of Directors appreciates that you wear nice but casual clothing that looks presentable and professional when you are dealing with our Gallery visitors. Please no T-shirts or worn jeans (nice jeans are okay). This along with our wonderful artwork will project the ambiance of our Gallery. This is YOUR Gallery too and we really appreciate you doing your part.

"Kaleidoscope" Main Gallery Show Winners

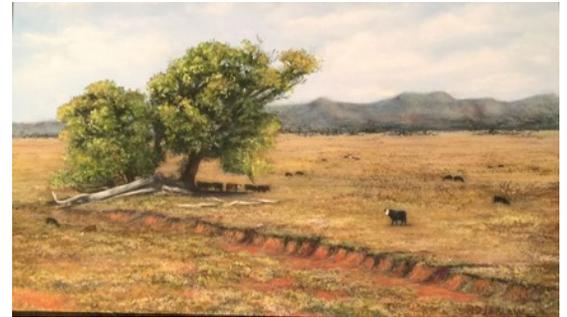
~~~~~2D Winners~~~~~



1st - Butterfly & Flowers  
Kay Melton



2nd - Desert Darlings  
Keota Joy Kinney



3rd - The Guardian  
Ruth Jablow

~~~~~3D Winners~~~~~



1st - Alligator Walnut Table
Mark Fraser



2nd - Kaleidoscope
Gary Cassidy



3rd - Necklace & Earrings
David Four Feathers



Best of Show

Spring Blossoms
Andress/Brewster Designs

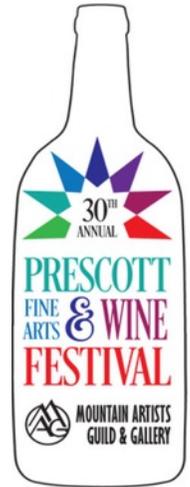
30th Annual Prescott Fine Arts & Wine Festival - FREE Admission for the Public!

Saturday, May 7, 2016
9:00am - 5:00pm

Sunday, May 8, 2016
9:00am - 4:00pm

The Festival is held on Mother's Day Weekend every year, which makes it a wonderful destination event for Mother's Day! Come experience a beautiful weekend under the shade of the big trees of Prescott's Courthouse Square.

In addition to spectacular collectors' artwork, the Festival presents an Arizona wine garden and marketplace featuring ten of Arizona's finest Vineyards & Wineries. Each day guests can purchase their wine tasting tickets for \$12 and receive their souvenir wine glass. Over the two day festival, Mountain Artists Guild is hosting a silent auction of two distinct lots of Arizona wines, each valued at over \$500. All proceeds will benefit the Mountain Artists Guild. There is also a variety of delicious food, packaged cottage edibles and prepared gourmet delights from surrounding restaurants. Located along Montezuma Street and Prescott's infamous Whiskey Row, haunt of the Earp brothers and Doc Holliday, the Festival site is within easy walking distance of restaurants, parking and both modern and historic hotels. This event attracts people from all over the country who enjoy fine art and wines.



Sponsored by
Lyn & Steve DeLano

TASTE of the WILD
Heritage Park Zoological Sanctuary

Sunday, October 9, 2016
2:00 pm - 6:00 pm

- Tastes from your favorite local restaurants, wineries and breweries
- Behind-the-scenes tours
- Silent auction and raffle
- Entertainment, games, and live music throughout the park
- Free parking shuttle

Tickets are \$65 per person, if purchased before July 1, 2016; \$75 per person, after.

To order tickets: call (928) 778-4242 or at www.HeritageParkZoo.org

21 and over only please

For more information, call 778-4242

1403 Heritage Park Rd.; Prescott, AZ 86301
www.HeritageParkZoo.org; Phone: 928.778.4242
501(c)(3) non-profit organization supported by the community

Art for Animals

On Sunday, October 9th, Heritage Park Zoological Sanctuary will have its 4th Annual fund raiser, "Taste of the Wild". They are again asking for your consideration in donating artwork for their silent auction.

HPZS takes in over 200 injured and rescued animals each year. If possible, these animals are released back into the wild after rehabilitation.

HPZS would love to have animal related artwork or jewelry, yet would be happy with what you could donate for the auction. This is a tax deduction; HPZS is a 501 (C3) non profit.

Many MAG members have generously donated in past years. If you can help out again, please contact Lyn DeLano at ldelano@cableone.net or 928-708-9991. Your work can be dropped off at MAG.

Zoo website: HeritageParkZoo.org

Spotlight Show

The Artist Reception for *High Desert Bead Society* was well attended. This show is now displaying beautiful jewelry until May 18. In this current show are MAG Members Barbara Carrier, Lynne Hassing, Cin Hollins and Carole Stull.



April 4th Friday at MAG

Demo by glass artist Patty Dutton Lindsey.



What Does Gallery Ready Mean?

By Donna Carver

All works of Art submitted for any Mountain Artists Guild Show **must** be “**Gallery Ready**” at intake.

What does that mean? That is what this brief article is going to address.

In this article, we are specifically referring to 2D works of Art (2 dimensional—those which will be hung on the walls).

Oil Paintings: your paintings must be DRY before submission.

Works of art created on paper: Watercolor, Pastels, Fine Art Printmaking , Drawings etc.

The professional standard for all works of art on paper is:

Matted or mounted on white, off white or cream with acid free mat board (to match the tone of the paper) with a sturdy backing (mat board or foam board).

Museums and galleries do not use color mats on contemporary art.

Works on paper should not touch the glass (especially pastel art).

Use linen tape if possible, **never sticky tape** like scotch or masking tape.

A Dust Cover: is always applied to the back of frames. This prevents dust or bugs from entering the inside of your glass, as well as creating a professional presentation that would be acceptable for sale.

Connect to this link for a video instruction: <https://www.youtube.com/watch?v=WNTLUh4VM9A>

Your art must be “wire ready” to hang. Most framers use D rings ...



Sawtooth hangers are **not acceptable**



To calculate the distance from the top of the frame where you will place the D ring, you measure the height of your frame, divide it by 3. Then place the rings 1/3 of the distance from the top of your frame. Make sure they are level. Pictured single D-Rings with #2 Stainless steel plastic coated wire.



Now that is “Gallery Ready”!



Mountain Artists Guild & Gallery

**Mountain Artists Guild
& Gallery**
228 N. Alarcon Street
Prescott, AZ 86301

Business Office
Hours: 9am to 3pm
Monday-Friday
Tel: 928-445-2510
Fax: 928-776-4861

Gallery Hours
Mon-Fri: 10am to 4pm
Sat: 11am to 3pm
Sun: Closed
Tel: 928-776-4009

Email
magart@qwestoffice.net

Websites
www.mountainartistsguild.org
www.prescottartfestivals.com



Allan's Flowers Prescott Valley
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1095 E. Gurley 8650 E. Highway 69
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928-445-5131 928-772-9640
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Karen van Price has a Yoga studio next to her home and is offering all levels of Yoga. Cost is by donation only... It is a great facility with wonderful classes, most of the students are from art backgrounds too.
<http://www.heavenlyyoga.com>
Karen's phone: 928.443.9723

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