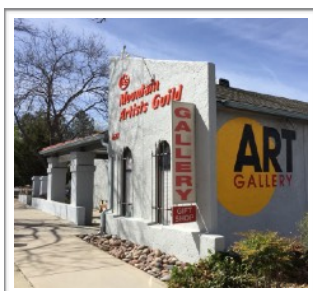


magazine



President's Message

Life at Mountain Artists Guild continues to be an adventure, sometimes good, sometimes not, but always illuminating! Great camaraderie and sometimes hard knocks! I'm sure we can all recognize these experiences during a time in our life.

We are in the process of folding the Gallery back under the Guild, and we are closing down the Mountain Artists Gallery and Gift Shop Corporation. It is going to be a Non-Profit Gallery and will be treated the same as Studio Tour, Festivals, Workshops, Art for Youth, etc. Membership in the Guild is going to be a key ingredient. With this move, the Gallery Board will again be the Gallery Committee and report to the Guild Board as any other Guild Committee.

Most of you heard about our flooded basement. Thankfully, we have had a number of dedicated folks associated with the organization, although not members, working diligently to get us up and operational again. As this is published, I am hoping that everyone will soon be back in their studios! The best part about a crisis is the total cooperation and warmth of those who are most affected. Although I was a mess and feeling so overwhelmed, those who lost so much came up the stairs to give me a hug (thanks Donna and Gail!). When we are done cleaning up, we will all be able to enjoy an "almost like new" basement. The tile is gone and the cement floors are being refinished. We are hoping that our insurance may pick up some of our expenses that involved removing the water and drying out the downstairs which amounted to over \$12,000 and that does not include our renovation expenses. We also have a blocked storm drain in our parking lot in the rear of the building that is being jack hammered, dug, repaired and replaced.

You may also know we have invited our membership to donate to our building fund and buy a leaf to offset our expenditures and rebuild our building fund (our literal rainy day fund!!!). The leaf tree is now in the Gallery for you to enjoy! It is colorful. AND I can't forget to thank Janis and Terry who carried on with the clean-up and started organizing repairs while I was away! And to Venus for doing some assisting to the studio folks who were cleaning out their studios and disposing of their spoiled supplies and for loading our shed with those items that were spared.

Our biggest event, the May Festival, will need lots of volunteers! With Venus gone, I will be heading it up with dedicated volunteers. Please come into the kitchen at MAG and sign up to help! REALLY need your HELP!

We have some pretty amazing members and they always offer a kind word and appreciation for our efforts. We can always use more volunteers if you have some time to help us. Watch your emails for our request for Volunteers or Volunteer Opportunities.

AND please do come to our **Quarterly Membership Meeting** on SATURDAY morning, April 8th from 10 – Noon for a wonderful time with fellow members, a state of the Organization address, and an illuminating demo with Harold Nelson, a MASTER artist! And, of course, refreshments! Mimosa's will be served. An added bonus is the Spring Bazaar going on that day too (and the next day, Sunday) in the Gallery!

I can't forget to mention the beautiful CUSTOMS AND CULTURES show in the Gallery and the Yavapai College Portfolio Class exhibition. A real treat! Also visit our

President's Message Continued.....

2017

Board of Directors

Muriel Haverland - President
Melody Reifsnnyder - V-President
William Reno - Treasurer
Cat Rainey - Secretary

Members at Large

Vera Bloch
Terry Carrillo
Anita Crisp
Janis Keeling
Gary Norman

Gallery Committee

Terry Carrillo - Chair
Karel Armstrong
Cin Hollins
Marty Orosz
Cat Rainey
Sandy Swan

Gallery Manager

Gallery Committee

Chamber Liaison

Anita Crisp

Newsletter Editor

Lyn DeLano

Workshop Room (formerly the Master's Room) with Workshop Classes for the next quarter, April-June and samples of what you will create in these workshops. As members, you will be receiving our best price for these classes and non-members will be paying a higher rate to participate. Please encourage your artist friends to join MAG to enjoy the lower price.

Don't forget to LIKE US on FACEBOOK!

Muriel Haverland, President

Next Main Gallery Show - *Route 66* - May 1 - June 23



Main Gallery Show - *Customs and Cultures* - February 27 - April 28



2D

1st - The Crossing
Harold Nelson - Oil



2nd - San Gabriel Mission
Rose Mary Perner, - Oil



3rd - Waiting for the Parade
Maryann Harman - Watercolor



3D

1st - Mano Pale Kaiko
Ann Ramsey - Cotton Fabric jacket



2nd - Centering with Clay
Deanne Brewster - Ceramic Dishes



3rd - Red
Jennifer Rose - Mosaic



Best in Show

Geishas in the Garden
Ann Ramsey - quilt



MAG Artist Profile - Richard Johnston - Joined 2011

Richard Johnston: What role does art play in your life? Many artists, whom I asked this question, said that making art is an important part of their life and they create art simply because they must. Richard Johnston's answer to this question was different and so thoughtful and clear that it surprised and greatly impressed me. Richard said that he has only had one desire; that is to produce paintings of the highest quality. He is determined to work hard to develop his skills and vision to the point that his creations are truly considered Fine Art. This statement touched and motivated me to follow Richard's example. I think it is impossible to even imagine a higher and more noble artistic goal.

Personal and Professional Information: was born in Kansas City, Missouri. His interest in the creative process started at the age of 13 when he discovered an architectural designer who lived three houses up the street. This designer, who's studio was in a converted detached garage, allowed Richard to watch as he designed and illustrated hotels and other commercial projects. He particularly enjoyed helping to build scale models of the designs. His father helped Richard create his first small studio in their home garage where Richard began making his own drawings and scale models.



These experiences were the foundation for his professional occupations in architecture, surveying and engineering. Eventually created his own companies. First Threshold Designs, a new homes sales display firm and subsequently Digital Preview, providing computer images of proposed developments for architects, engineers and government agencies in California and Arizona. Richard met the love of his life - Loyce when they were only 16 years old and since then they have been inseparable. Loyce and Richard married, had two kids and in 1979 moved to California. Richard attributes his success in marriage and business to their relationship with the Lord. In 2005 they bought a piece

of land in Prescott and in 2010 Richard used his skills in design and construction to build their home.

Artistic Education and Influences: started his formal artistic training at the age of 24. Taking care of his family of four was difficult, but Richard continued seeking artistic mentors. In 1974 Richard met Frank Szasz, a Hungarian portrait painter who had a very difficult and tragic life during world war II and was known for his admiration of each person's creativity and courage. Frank Szasz recognized Richard's talent and invited him to paint live models, along with accomplished area artists. Szasz's penthouse studio on the Plaza, Kansas City's upscale shopping district, was in the same building as Harry Fredman a well known portrait painter, who owned one of the top two illustration studios in New York City during the thirties and forties. Richard took Harry's workshop to study portrait painting from live models and photographs. During that workshop, Richard became good friends with Harry and was invited to continue painting with the workshop each week. Thus for more than 3 years, Richard had a unique opportunity to study painting simultaneously with two very accomplished artists. Frank Szasz and Harry Fredman had huge differences in their approach to painting and teaching, but working close to them allowed Richard to absorb both Frank's free creativity, as well as a methodic discipline of Harry. During that time Richard took evening classes at the Kansas City Art Institute. His instructor was Matthew Monks who taught figure painting in watercolor. At the age of 27, Richard was invited to participate in the Hallmark Art Competition in Kansas City, together with many prominent Hallmark Card artists. In this competition he was surprised to find he had won second place for his full size human figure painting named Ghost.



Artist Profile continued...



During the next thirty years most of Richard's creative outlet was through his profession as a designer and computer illustrator. He had made a promise to himself that when he turned sixty he would begin painting again. In 2013 (a little late) Richard began his search for other artists in the area. During that search he stumbled on the Mountain Artist Guild. He timidly joined the Friday open studio and was so warmly welcomed by the group including Chris Saper, David Harlan and Eric Slayton, that he has been going ever since.

Richard spent the last three and a half years researching styles of the artists whom he considers high level painters, such as Robert Henri, Edgar Payne, Richard Schmid, Scott Christensen and Bill Anton. When Bill Anton had a workshop at the Phippen Museum of Western Arts in 2015, Richard attended just to meet Bill. In what Richard describes as one of his greatest moments of

good fortune, Bill invited him to his studio. It was during that evening with Bill that he began to transform his thinking about what it is to be a painter. It was then that he shifted his focus from what would sell, to excellence in the product. He now has a clear and deep understanding of his artistic goals.

Richard's Art: paints every day in his home studio, mostly with oil. Richard is his own harshest critic while he pushes himself to build on even small achievements. In his home studio he pins on the walls only paintings that he considers steps to improvement while he mercilessly destroys pieces that do not satisfy him. Richard always paints with a lot of passion and for his colleagues in open studios, it is exciting to watch him working. He is always fully consumed by making his art. Painting people is what interests Richard more than anything. Richard strives to create portraits that reflect the true personality of the models. Everyone can appreciate the deep perspective and beautiful composition of Richard's works, but it is even more intriguing to see these paintings as evidence of the transformation of an artist who remains committed to hard work and the never ending quest for perfection. Richard can be reached via an e mail at richard@digitalpreview.info



Artist profile written and submitted by Nina Dennison.

Quarterly Membership Meeting

Saturday, April 8th, 2017

10am to Noon

Welcome

State of the Organization

Awards Presentation

Refreshments and Mingling

Guest lecture and artist demo by Harold Nelson, Master Artist

An exciting opportunity to meet your fellow members, hear what is going on in Mountain Artists Guild, munch on pastries, sip mimosas or coffee and watch a wonderful artist create beautiful art.

News from the Gallery Committee

There is a wonderful new show currently running through April 28 in the Gallery; Customs and Cultures. The works are very representative of the theme, making for an exciting show.

Unfortunately, Alarcon is being worked on, and the street is a mess! Please don't be discouraged, there is plenty of parking and you can get into the lot through the alley west of Alarcon. It connects both Sheldon and Willis Streets.

Fourth Friday, March 24th, we were excited to have the Native American Yavapai Flute Circle entertain. We hope you attended to hear them and experience our new show and socialize with your fellow members of Mountain Artists Guild.

As always, the Gallery Committee welcomes members to our meetings on the second Monday of every month at 10 am at MAG. Promoting the artists of Mountain Artists Guild is our primary goal and we encourage positive input and would love to have more members involved in showing the community the fabulous talent of our members.

Looking forward to seeing all of you at the Gallery and on Fourth Fridays. Happy Spring!

The Gallery Committee

31st Annual Prescott Fine Arts & Wine Festival

Saturday, May 13, 2017 9:00am – 5:00pm

Sunday, May 14, 2017 9:00am – 4:00pm

The Festival is held on Mother's Day Weekend every year, which makes it a wonderful destination event for Mother's Day! Come experience a beautiful weekend under the shade of the big trees of Prescott's Courthouse Square.

In addition to spectacular collectors' artwork, the Festival presents an Arizona wine garden and marketplace featuring ten of Arizona's finest Vineyards & Wineries. Each day guests can purchase their wine tasting tickets for \$12 and receive their souvenir wine glass. There is also a variety of delicious food, packaged cottage edibles and prepared gourmet delights from surrounding restaurants. Located along Montezuma Street and Prescott's infamous Whiskey Row, haunt of the Earp brothers and Doc Holliday, the Festival site is within easy walking distance of restaurants, parking and both modern and historic hotels. This event attracts people from all over the country who enjoy fine art and wines.

Artists who would like to display some of their artwork for sale during the festival are invited to do so through the Volunteer Show Tent. To qualify, you only will need to volunteer a minimum of four hours time working at the festival. For more information contact Mountain Artists Guild at 776-4009.

Calendar of Events

Main Gallery Shows for 2017

Customs & Cultures	February 27 - April 28
Route 66	May 1 - June 23
America the Beautiful	June 26 - August 25
Wild by Nature	August 28 - October 27
Holiday Show	October 30 - December 23

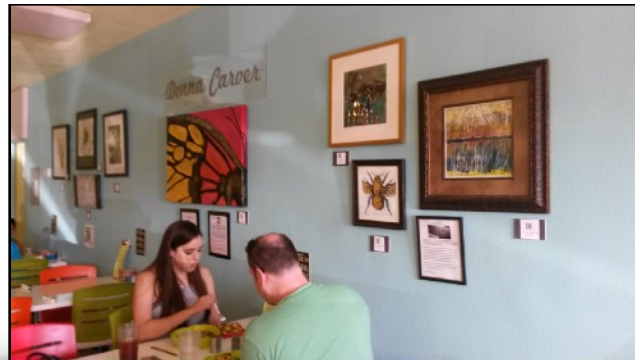
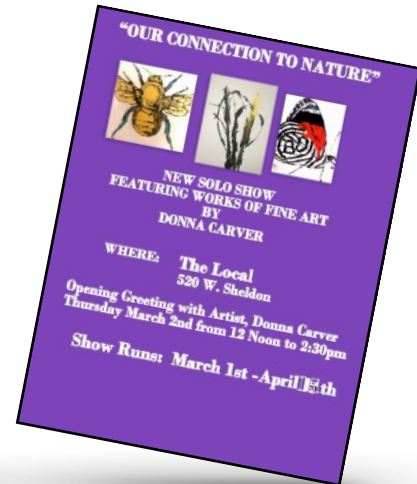
Featured Artists Shows for April-May 2017

Rita Coming	March 17 - April 12
George Lewis/John Hoyt	April 14 - May 17



Mark your calendar for the **SPRING BAZAAR!!**
- Saturday & Sunday -
April 8th - 9th, 10am - 4pm

Donna Carver



Lyn DeLano

Lyn was asked to create a design for the "collectors worthy" T-shirt image for the 2017 "Walk for Animals" fund raising event for the **Yavapai Humane Society**. This is their 6th annual event! It will be held on May 20th from 9 a.m. to noon at Embry-Riddle Aeronautical University (3700 Willow Creek Road, Prescott). Nearly 500 people were at the event in 2016 (including walkers, volunteers, staff, and community partners) and they raised over \$32,500 last year! Lyn will be there to sign T-shirts. Come and join in the fun. More info is on their website above. Every dollar raised through the Walk stays in our local community providing medical treatment, behavior programs, and special care to more than 3,000 animals who come through YHS every year.

Here is a cute short video. <https://www.youtube.com/watch?v=c8Mct32lo-o>

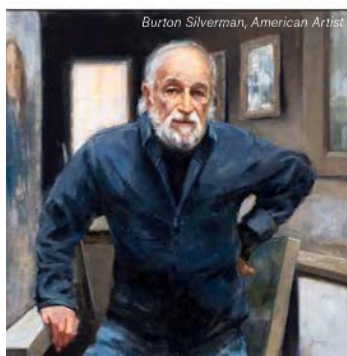


Member News continued....

Chris Saper

Chris was featured in the February edition of the Paradise Valley Lifestyle Magazine.

Local's Choice



BURTON SILVERMAN, OIL 28 X 28

Burton Silverman is an iconic New York City artist, as well as Saper's friend and mentor. "Burt is truly a living legend in the portrait world," she says. "He is one of four portraits I've done in a series of paintings to recognize and thank artists who have helped me or inspired me in some way along this journey."



JANET NAPOLITANO, OIL, 26 X 38

"This is a casual portrait of a former Governor of Arizona, a woman who loves to go to the opera when she's not running the University of California system or, as in her prior role, trying to keep the homeland safe," says Saper. "I've painted several portraits of Janet, and I particularly like this one because she showed me a side of her that the public rarely sees. Before I met her, I expected to find a formal, rather aloof woman, and instead found a warm, incredibly funny and smart woman who is absolutely passionate about opera."

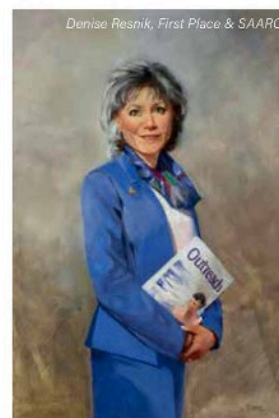
34 Paradise Valley Lifestyle | February 2017

PORTRAITS TO LAST A LIFETIME



DENISE RESNIK, OIL, 36 X 24

Resnik is one of three founders of SARRC, a national model for the research and treatment of people with autism. She has also spearheaded First Place, a comprehensive residential and training community for adults with autism. "The Napolitano, Resnik and Silverman projects inspired me because I think they are each people who have spent their lives in the service of a fair and just society," says Saper.

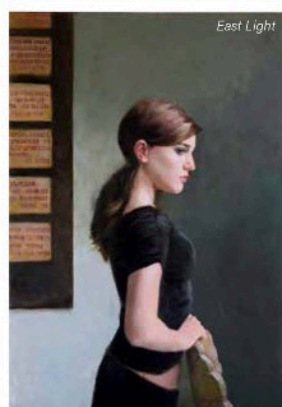


Denise Resnik, First Place & SAARC

SELECTIONS FROM CHRIS SAPER OF CHRIS SAPER HEIRLOOM & CORPORATE PORTRAITURE

ARTICLE TERESA K. TRAVERSE

ChrisSaper.com



East Light

EAST LIGHT, OIL 36 X 24

This is a portrait of Saper's daughter, Alexandra, when she was about 15. "I love that age, where both child and woman are simultaneously visible," she says. Saper has been painting her daughter since she was 18 months old. Alexandra's now a 25-year-old attorney. "She's been a willing model, constructive participant/critic and an all around old soul, who happens to be my muse."

If you have any artistic related news info to share with our members for the newsletter, please email it to: ldelano52@gmail.com and include "newsletter" in the subject line.



Aerospace Trinity Adobe Illustrator **Best Concept** *Sydney Taylor*
Bird House Cone 5 **Best Design** *Michael Bolen*
His First Love Digital Image **Best Composition** *Tammilynn Hermann*
Ranunculus Photography **Best Presentation** *Brigitte Wiltzer*
Take Me Digital Photography **Best Use of Value** *Matthew Wilcox*
What the...? Aquatint with Chine-Colle **Best Technique** *Leslie Fengel*

Workshop schedules

April - Patty Lindsey - Fused Glass: Garden Stakes & Vitrograph - April 8 & 15
Caroline Linscott - Watercolor - April 15
Danielle Ippoliti - Cyanotype, Mono Prints & Pen and Ink - April 24 & 25

May - Joseph Robertson - Scratchboard - May 9 & 10
Patrick Harper - Plein Air Oil Painting - May 15,16,17
Cindii Shaffer - Glass Casting - May 20 & 21

June - Danielle Ippoliti - Loom for your yard - June 12
Christine Sutherland - Wax Resist Silk Painting - June 17 & 18
Dana Cohn - Reduction printmaking, hand printing - June 24,30 & July 1

July - Danielle Ippoliti - Bowls/Baskets of recycled paper - July 10 & 11
Donna Repaty - Clay Flowers - July 14 & 15
Julie Pollard - Acrylic/Water Media - July 17,18,19,20

August - Linda Umphrey - Landscape Oil Painting - August 10 & 17
Danielle Ippoliti - Relief Sculptures of Rocks & Wood - August 14 & 15

September - Fealing Lin - Watercolor - September 6,7,8
Patty Lindsey - Fused & Slumped Glass: Bowls/Candles/Vitrograph - September 9 & 16
Chris Saper - Portraiture in Oil - September 18,19,20,21
Danielle Ippoliti - Wall of Functional Art - September 18 & 19
Caroline Linscott - Watercolor - September 23
Kim Fox - Beginners Kumihemo Jewelry - September 30

October - Don Rantz - Pastels - October 16,17,18
Danielle Ippoliti - Making a variety of Beeswax Candles - October 23 & 24
Donna Carver - Marketing Your Art Work - October 28, November 4 & 11

November - Danielle Ippoliti - Weaving made with wool & fabric - November 13 & 14

December - Betty Carr - Watercolor - December 5,6,7,8
Danielle Ippoliti - Eggs made with Beeswax & Dyes - December 11 & 12

No refunds two weeks prior to workshops - for info call 445-2510

Children's Summer Art Workshop *adventures in art!*

Workshops are co-taught by Amanda Chartier & Jen Chandler

Save the middle two weeks in June for the Kids' Art Camp for 8 to 13 year olds. Seats are limited and the class is always sold out, so make your reservations as soon as possible by going to MountainArtistsGuild.org and printing the registration form and mailing it in. Some scholarships are available, and students can attend for half days or full days. All day students bring a lunch. Sessions include pottery, mask making, print making, and a variety of other arts and crafts.



OPEN STUDIOS

Oil Painting Group (All media welcome)

Wednesdays, 9am - Noon

\$2 member - \$4 non-member, per day

Alice Gunter - Coordinator

Water Media Group (All media welcome)

Thursdays, 9am - Noon

\$2 member - \$4 non-member, per day

Sandy Swan - Coordinator

Portrait/Costumed Model (All media welcome)

Fridays, 9am - Noon

\$10 member - \$15 non-member, per day

Dorothy Ray - Coordinator

For Info - MAG office - 445-2510



**Mountain Artists Guild
& Gallery**
228 N. Alarcon Street
Prescott, AZ 86301

Business Office
Hours: 9am to 3pm
Monday-Friday
Tel: 928-445-2510
Fax: 928-776-4861

Gallery Hours
Mon-Fri: 10am to 4pm
Sat: 11am to 3pm
Sun: Closed
Tel: 928-776-4009

Email
magart@qwestoffice.net

Websites
www.mountainartistsguild.org
www.prescottartfestivals.com

