

ROBERT GOLDMAN WORKSHOP – MAG 2021

OBJECTIVE

The objective of this plein air workshop is to provide fundamental painting techniques, tailored to each student's level of development, which will enable each person to make immediate and lasting improvement in their paintings. Each day we will explore new topics, starting with the basics, and adding new skill levels as we progress together. I will do demos showing my approach, plus a few short exercises to help you warm up and develop your "visual muscles". The emphasis will be on your doing lots of painting and me giving you lots of help and personal attention.

WORKSHOP TOPICS

Here is brief list of topics, each of which will be expanded upon during the workshop:

- Drawing
- Values
- Light Sources
- Color Mixing
- Color Temperature
- Mixing Grays
- Edges
- Design / Composition
- Finishing Techniques

MATERIALS

- Portable easel such as Pochade box or French Easel.
- Sketch book; pen or pencil.
- Several canvas boards for each day (8x10, 9x12, or 12x16).
- Brushes: Good quality flats (for oil) #'s 2, 4, 6.
- Flexible palette knife for mixing paint.
- Odorless thinner (Gamsol is very good).
- Paper towels or rags for cleaning brushes and wiping into painting.
- Container for cleaning brushes.
- Trash bag.
- Bring your own images to paint (photos, digital images, etc.)

PALETTE

- My palette, which is fairly large, is listed below for your reference, along with a **Limited Palette**, so you can pick which one you want to use.
- **Important: *Do not*** use student grade – it just does not give you enough pigment to cover well. I use Grumbacher Pretested, (except the last on the list, Radiant Green). Any quality brand is fine.

- Titanium White (large tube)
- Cad Yellow Light
- Cad Orange
- Cad Red
- Thalo Red Rose
- Alizarin Crimson
- Dioxazine Purple
- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue Hue
- Thalo Green (or Veridian)
- Sap Green
- Thalo Yellow Green
- Radiant Green (Gamblin)