

# MAGazine

a bi-monthly publication of Mountain Artists Guild



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Lyn DeLano

Cin Hollins

Marty Orosz

Sandy Swan

Kathleen Williams

## Facebook/Chamber of Commerce Liaison

Donna Carver

## Volunteer of the Year



MAG's Volunteer of the Year Award is back and the 2015 winner is **Donna Carver!**

MAG's supportive Board of Directors describe her as "tireless, outgoing, competent, thorough, professional and creative." She is also one of those people who has never met a stranger and makes everyone feel comfortable. Some say she is relentless and aggressively involved. However we describe her, she is uniquely Donna Carver.

Donna wears many hats—master of marketing, Chamber of Commerce representative, booth/vendor judge at MAG's art festivals, and extreme Facebooker—in addition to being a go-to person when MAG needs help.

In 2015, Donna greatly expanded MAG's outreach to the schools whose students would be eligible for art scholarships. The award night was the ultimate feel-good event with both happy students and proud parents present, plus the three judges.

When she's not volunteering, Donna also finds time to eat, sleep and contribute to the art world by printmaking, painting and creating mixed media works. Visit her studio downstairs at MAG.

Her name is engraved on the volunteer plaque, which sadly has been neglected in recent years. Look for it in the lobby.

## First Workshop of 2016

## *Nancy Clauss – Pastels*

## February 16 & 17



Check our website—  
[www.mountainartistsguild.org](http://www.mountainartistsguild.org)—  
for complete descriptions, costs,  
materials needed and times.  
Or call 928-445-2510.

## New Board Members . . . New Ideas

### Judy Lewis

In 2016, the Board of Directors will see a new, but familiar face—Judy Lewis.—the new Vice President.

Judy sees MAG at a crossroads and believes it is time for a change by discarding the “we’ve always done it that way” philosophy. She’d also like to see greater enthusiasm from the members..

She says it seems the only reason for membership is entry into the Gallery shows—for a price. The Gallery was created to support members. Now it seems to rely on members to survive. To continually ask members for increasing financial support is creating resentment among the members as they see no return on their investment.



### Sharon Reed

Sharon thanks the members who gave her the opportunity to be a board member and says she is looking forward to actively contributing her time and ideas. As a board member her goal is to give back to a community that awakened her creative side as a watercolor artist.



She brings over 30 years of senior executive experience in everything from startup to Fortune 500 companies.

She plans to use her experience and resources to broaden MAG's audience, create additional community involvement, and serve the art community.

### Muriel Haverland



Muriel brings her business consulting expertise to the board. She is also a professional speaker and author with an MA in applied psychology. She has been active in many and varied community activities since 2004. Her artistic endeavors include welded metal, ceramics and mixed media.

### Bill Reno

Bill may not know the difference between ultramarine and cobalt, but he’s an accountant who really knows Quickbooks.

He was appointed by the board to serve as MAG’s treasurer following the resignation of Matt Barmore.

Bill has a degree in business administration from California State University and a Master’s degree from the University of Phoenix.



### Gary Norman

Gary is a retired priest with 20 years of parish management experience. He now works for a charity called Food For The Poor, based in Florida. A potter since the ‘70s, he is working on a new 3D series of tiles.



He previously lived in Waterville, Washington, where he sat of the board of the Soap Lake Art Guild, which he describes as similar to MAG.

## Artist Profile: Kay Melton

Kay is a new member of MAG. After talking to her briefly, one knows that she truly belongs to the artistic community. A peaceful and balanced approach to life shines in her way of communicating with people and it is clearly seen in her art. The words on her card “Optimist Dreamer Believer” is a true statement of her personal philosophy.

Kay was born in Tulsa, Oklahoma, where she raised family and led a busy life filled with her dedication to art. She got the first colors and painted six musician dolls at the age of 5. Her first art classes were in junior high. Her education continued at Oklahoma State and Oklahoma City Universities, and the Philbrook Museum of Art in Tulsa. Her many art classes and workshops laid a solid foundation for her art.

She has done many interesting things—studied music, played piano, worked as a designer, grew exotic tropical plants. She has lived in many interesting places, including Puerto Vallarta. This variety of life experiences fed her imagination. Her paintings show beautiful people and beautiful places drawn with talent and precision. Kay’s husband, John Klapp, admires her art and gladly helps her with his knowledge of computers and business.

Kay’s creativity included drawing, oil painting, silk-screen painting, and design before she discovered watercolors. Her favorite art professor told her after seeing her first watercolor painting that she had a real

talent for this media. Indeed, in her very first judged art show she got an honorable mention! From that moment success followed Kay through many exhibitions, in the USA and in Mexico. In 2013 her painting “Storm in the

Desert” was selected by judges in “Water Color USA”, the third largest in the USA, and was sold in that show.

Kay watercolor technique is “wet-on-wet.” She loves the excitement of seeing how the colors connect and how unexpected shapes suddenly appear leading to the beautiful images. New ideas come to her when she meditates. She listens to her mind and soul and when they come together, the images pop up in her head and fire her desire to paint. Her favorite art book, Paul Jackson’s *The Wandering Watercolorist*, always inspires her to search for new ways to express herself.

Artist Profile written and submitted by Nina Dennison.



## New Gallery Fees for 2016

The Gallery Committee has increased the jury fee and member and non-member non-sitting fees for 2016. The jury fee is now \$20 per show for members, \$40 for non-members. This fee has not changed in quite a few years and the committee felt an increase was appropriate at this time. The increase will help maintain the Gallery, as in repairs, painting, cleaning carpets, lights etc. The committee increased the non-sitting fees for both MAG members and non-members in the hopes that more members would become involved with the Gallery and functions that need more involvement by all.

Member non-sitting fee is now \$60, non-member non-sitting fee is now \$90 for each show, which is 3 months at a time. The Gallery Committee would rather have both members and non-members participate in the functions of the Gallery—such as sitting and assisting

with 4th Fridays—instead of paying increased fees. Also if members have any suggestions as to how the committee can benefit MAG, please feel free to submit them to [magart@qwestoffice.net](mailto:magart@qwestoffice.net). They will be forwarded to the committee for consideration.

The Gallery Committee is always open to all members to join the meetings to see exactly how the committee functions. They meet the **second Monday** of the month at 10:00 am. Please check your calendar and plan to attend.

4th Fridays receptions now offer hot coffee and hot chocolate during the winter months. Wine and appetizers donated by members are also served. In the new year the Gallery Committee hopes to have the assistance of all members in making the Gallery represent all of the artists for benefit of all.

**Winter hours for the Gallery: The Gallery will be closed on Sundays through March 2016.**





**Mountain Artists Guild  
& Gallery**  
228 N. Alarcon Street  
Prescott, AZ 86301

**Business Office**

Hours: 9am to 3pm  
Monday-Friday  
Tel: 928-445-2510  
Fax: 928-776-4861

**Winter Gallery Hours**

Mon–Fri: 10am to 4pm  
Sat: 11am to 3pm  
CLOSED SUNDAYS  
Tel: 928-776-4009

**Email**

magart@qwestoffice.net

**Websites**

www.mountainartistsguild.org  
prescottartfestivals.com

